

Honors Literary Analysis & Composition I

Course Syllabus

Ms. Dalia | Room #5102

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Welcome to Honors Literary Analysis and Composition I! This course will continue your development of skills in writing, reading, grammar and punctuation, public speaking, and critical thinking. In this course, heavy emphasis is placed on analytical writing, critical reading, and informed discussion. We move at a fast pace, and throughout the year I will require you to think, write, discuss, and debate at a very high level. The better prepared and the more willing you are to work hard, the better you will do in this class.

I'm looking forward to working with all of you this year! Please contact me if you have any questions or concerns!

Course Expectations

PURSUE EXCELLENCE	ACT WITH INTEGRITY	TAKE CARE OF EACH OTHER
-Participate to the best of your ability	-Be accountable for your choices	-Look for strengths in all people
-Come prepared and ready to learn	-Have a growth mindset	-Practice empathy
-Follow through with assigned tasks	-Use technology for the purpose of learning	-Respect personal differences
-Take risks and embrace that failure is a part of success	-Present yourself honestly	-Embrace and encourage collaboration
-Be willing to ask for help	-Take pride in your work	-Advocate for each other

The most important ingredient to success in this class is **respect**:

- **Treat your classmates with respect:** listen to their ideas, support their efforts, do not interfere with their ability to work and learn in class
- **Treat the classroom with respect:** don't touch things that aren't yours, use the recycle and garbage bins appropriately, put things back where you found them, leave the room cleaner
- **Treat the teacher with respect:** listen attentively, stay in class unless a trip out is essential, be polite
- **Treat your education with respect:** give 100% effort every day, ask questions, keep trying even when a task is difficult

Texts

- *Of Mice and Men* by John Steinbeck
- *The House on Mango Street* by Sandra Cisneros
- *Persepolis* by Marjane Satrapi
- *A Midsummer Night's Dream* by William Shakespeare
- Selected short stories, poems, essays will be incorporated throughout all units

Materials

- Notebook AND lined paper
- Pens, pencils, and highlighter
- Planner or calendar
- A folder or section of your binder for language arts
- The book or textbook the class is currently reading
- Flash drive or an online data storage account such as Google Drive / Office 365

Grading

Your course grade will reflect these standard grading percentages:

93-100%	A	87-89%	B+	78-79%	C+	68-69%	D+
90-92%	A-	83-87%	B	73-77%	C	60-67%	D
		80-82%	B-	70-72%	C-	0-59%	F

Grading Breakdown

50% Assessment: Major Writing Assignments, Essays, Exams, Socratic Seminars, Projects

- Note: Final drafts of major essays must achieve a minimum 70% grade. If your essay does not meet this minimum requirement you will receive an incomplete for that assignment. I will work with you to get your essays to this minimum standard throughout the year.

40% Practice: In-class work, Homework, Quizzes

10% Participation: Active engagement with class content, discussions

No more than 2% of your overall grade can be earned through extra credit.

Participation

Consistent with the Common Core Speaking and Listening standards, students are expected to “*initiate and participate effectively in a range of collaborative discussions, building on others’ ideas and expressing their own clearly and persuasively.*” A monthly participation grade will be updated in the gradebook based on the following criteria:

- Class discussions. I will often track student participation during discussions. Students accumulate tallies on my participation log by asking questions, answering questions, sharing informed opinions, and making relevant comments. Being a good listener is nice, but this class requires you to be an active listener where you participate verbally during class. Failure to do so during the month will only score a 12/20.
- Students will lose participation points for the month *each time* they are caught using a cell phone in class. *I don’t want to see or hear them.*
- Students can also lose participation points by being disruptive, disrespectful, tardy, or inattentive.

Late Work Policy

Each student gets two late passes for the semester. They are not tangible slips of paper, but I will keep track of when you have used them. The late pass allows you to earn full credit as long as you turn in your assignment **within one week of the due date.**

Late passes may NOT be used for the following: Tests or quizzes (reading, vocab, grammar, timed writes, etc., group/project work, presentations

Rules about late work:

1. Late essays and projects will lose 20% of the grade if turned in within one week of the due date.
2. Reading quizzes and tests must be made up before or after school **within one week of the assigned date**. If a reading calendar has been given in advance, students are expected to be caught up with the reading on the day they return to class; if circumstances prevent the student from reading while away from school, then arrangements must be made with me prior to the day of the quiz.
3. School policy applies for work missed while absent. Please write "Absent" and the date(s) you were gone near the heading. Students are responsible for turning in absent work without reminders.
4. In the event of a prolonged illness or family emergency, I am willing to work out an acceptable timeline of due dates for missed work, *but the student must contact me about this as soon as possible*. Once semester grades are complete, late work will no longer be accepted.

Pet Peeves

- Cell phones
- Talking while others are talking or during videos
- Asking to print homework in my classroom (no, you may not)
- Packing up early / lining up at the door
- "I was gone last class. What did I miss?" Check the website and then ask if you have questions.

Absences

When you are absent:

- Make sure your absence is excused through the attendance office.
- Check with classmates and the website to see what assignments were assigned/completed that day
- Check with me via email or after class to clarify any missing assignments
- Turn in any work that was due during your absence.
- It is your responsibility to get any information/ handouts you missed while you were gone!

Academic Integrity/Honesty Policy:

Academic integrity speaks to a student's commitment and responsibility to pursue scholarship openly and honestly. It respects the concept that *learning* is the primary purpose of education, secondary to grades and credits. Academic Dishonesty is defined as any action or attended action that may result in creating an unfair academic advantage for oneself or an unfair academic advantage or disadvantage for any other student. A student shall not attempt to earn credit or receive a grade for coursework (tests, quizzes, assignments, discs, projects, essays) in a manner other than defined as acceptable by each instructor.

Academic Integrity violations are tracked throughout a student's entire high school career (grades 9 – 12). Academic Integrity violations include, but are not limited to:

- **Plagiarizing** or submitting any part of another person's work as their own
- **Distribution/sharing of class assignments or test information** in either written or verbal form to another student without teacher permission
- **Unauthorized Collaboration** – working with others without the specific permission of the instructor on assignments that will be submitted for an individual's grade. This applies to in-class or take-home assignments/homework, projects, tests, or labs.
- **Collusion** – supporting the lack of integrity/honesty by another student, as in allowing one's work to be copied or submitted for assessment by another. Collusion also includes the use or sharing of identical or highly similar passages of one's own work, or the work of another, unless specifically authorized by the teacher.

- **Technology Malpractice** – any misuse or abuse of private or public technology in relation to grades or in acquiring an academic advantage, including infractions of the school technology user agreement, language translation websites, cell phone messaging or picture transmission.

Consequences for Violating the Academic Integrity/Honesty Policy:

The degree or level of violation of the academic integrity/honesty, including specific circumstances, will be weighed in each case. Depending upon the severity of the violation, consequences may be accelerated even for a first-time offense.

Consequences for Violation of Academic Integrity/Honesty include, but are not limited to:

- **First Offense:** failing grade for the assignment/ test/project with no possibility to make up the assignment grade, referral to administrator, parent contact; No English teacher will write you a letter of recommendation
- **Second Offense:** failing grade for the semester and possible short-term suspension

Remind.com

Remind.com is a free text messaging service that allows me to communicate with you regarding assignments and upcoming due dates. I highly recommend signing up to receive text messages from Remind.com so that you can better track upcoming deadlines for major assignments.

**Note: I will not have access to your phone numbers if you sign up for Remind.com.

+10 Points (Participation)

Honors Literature and Composition I | Course Syllabus | Ms. Dalia

Parent/Student Signature Page

Student: *I have read the Literary Analysis and Composition I syllabus and understand the expectations of the class. If I have questions, I know to contact Ms. Dalia for help.*

Student Name

Signature

Date

Student Email Address

Parent/ Guardian: *I have read the Honors Literary Analysis and Composition I syllabus and understand the expectations of the class. If I have questions, I know to email Ms. Dalia for clarification or help.*

Parent/Guardian Name

Signature

Date

Parent/Guardian Email Address and/or Phone Number

Please check which of the following you have available to you at home:	Please check to which of the following you have an account:
<input type="checkbox"/> internet access <input type="checkbox"/> USB (flash/thumb) drive <input type="checkbox"/> printer <input type="checkbox"/> computer without internet access <input type="checkbox"/> smart phone with accessible data	<input type="checkbox"/> Google Drive <input type="checkbox"/> Dropbox <input type="checkbox"/> Microsoft One Drive