First Name Last Name

Ms. Dalia

Honors Literary Analysis and Comp I

5 November 2019

Your Original Essay Title

**OUTLINE GUIDELINES:**

1. **Introduction**
	1. Hook
	2. Background/context about the social issue, novel, and Steinbeck
	3. Strong, arguable thesis statement
2. **Body Paragraph #1**
	1. Arguable topic sentence that connects directly to the arguable thesis statement
	2. Specific evidence from the text (no more two pieces of evidence per paragraph; each quoted evidence can be no longer than 2 lines).
	3. Your unique analysis of the evidence and how it supports your claim about Steinbeck’s social criticism. This must be the majority of your paragraph (YOUR independent thoughts)
3. **Body Paragraph #2**
	1. Repeat the above and build on your argument using additional unique evidence from the text.
4. **Additional Body Paragraphs…**
	1. See above
5. **Conclusion**
	1. Connect all your ideas and provide clear connections to our world today. Do Steinbeck’s criticisms hold true in contemporary society? How? Why? What’s next?

**STRONG WRITING INVOLVES:**

* Ability to seamlessly connect all your ideas (AKA, include clear and meaningful transitions without relying too much on formulaic writing styles)
* Appropriate and effective vocabulary usage written concisely
* Proper grammatical structures
* Use of *unique* evidence from the novel to develop YOUR own ideas based on class discussions, your own knowledge about this time period and our world today.
	+ I am looking for your ideas, not Google’s or your friends’ or your parents’. Spend time on thinking about and developing your own thoughts.

**DEADLINES:**

* Outline progress check for 5 total points — BY END OF CLASS TODAY
* First fully developed draft — DUE in class on Thursday. Bring two hard copies for peer reviews.
* Final draft — Due by 11:59pm on Monday, 11/11